
Kanye West 808 And Heartbreak Download Zip !!HOT!!

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when west performed at the hollywood bowl on friday night, i saw an artist, and theres no other way to see this dude in a venue of this scale because he plays very, very intimate music. but hes the first artist that i can say, i watched him live and he saved the day, and he made everything ok. theres no sense in me walking out of the hollywood bowl, and none of you walking out of the hollywood bowl saying that you havent seen kanye west in person. its that special. and to see this artist in a way that i can never imagine - a great singer, great songwriter, great basketball player, great businessman, great concert organizer, just a great human being, i think that was the remarkable moment. i just cant even express to you what happened that night. mtvs new music month undoubtedly will reign over television screens starting next month -- a lengthy month of debuting singles (little) by new bands, playing their promos back to back and a lot of programming consisting of show previews, behind-the-scenes things and actual interviews. among the behemoths televising: madonna, britney, usher, ice cube, jay-z, metallica, 50 cent, coldplay, panic! at the disco, manu chao, lil wayne, pharrell, kanye, and nickelback. does this make us miss the days of mtv2? probably. will it make us feel like going to the clubs and shit? probably not. but at the tail end of the concert, it seemed the yellow bird returned from whence it came. i could only imagine something pretty special happened onstage to get kanye in the zone. the next morning, i woke up to see a text from a friend saying, cant get kanye out the bed. it was a rare glimpse into one of kanye's most private routines. others had projected fantasy-land scenarios into 808s & heartbreaks and created playlists on spotify for the album. i was thankful i was there on the night of the album, but it was clear to me that, when it comes to kanye, most people werent. its funny how when someone would throw out kanye-isms, theyd get a rise out of the audience, but when he was telling them what he wanted, its almost like they were bored.

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after he explained how he met the woman that would become his wife a month after that night, kanye took a moment to talk about the instrument that once belonged to michael jackson and one of his former co-stars on good morning america. he looked at it and talked about the legendary artist that sold it to him, like this was the time to change the subject, and it did. but to answer your question (and mine): he said he knew exactly what he was getting into when signing on with this record and that he would never lose a moment of the memory, he will always remember it and it always will be a part of him. later, when he performed one of the nights newest songs, crazy, kanye said the first time he heard the song he was at a local bar and shouted in his head to himself, make it work. he said now, though, he can sing it, period. on the final track, wolves, kanye had the audacity to ask the crowd to give him a standing ovation, rather than the usual, clapping arms, and again more standing and clapping arms. as if just to make his point even more clear, he ended the night not with another accolade, but with an extended shout out to some fucking vampires in the crowd. they were killing him. he also performed a new single, heartbreak, a tribute to the wiz kids classic song. as with the other songs on the album, it includes kanyes powerful vocals, but also howling demons and the voices of his friends in a cadenza -- a snap-back from a more self-titled album and another sign that his vision for his career had changed. this could be a very good time for kanye west. his 2004 album the college dropout was originally conceived as a comment on american racism and his controversial song n****s, as well as being arguably his best album musically, shifted focus to personal and family issues. he is currently not only idolised but feared by some, with the rest of the world wondering whether he is a god-like genius or has lost his way. nile rodgers and bernard edwards visit daft punk: 'random access memories' reaches billboard top 20 november 22 5ec8ef588b

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